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Coming Down The Pike.

St. Louis Exposition 1904.

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COMING DOWN THE PIKE

The following guide will enable you to see EVERYTHING on The Pike.—First, begin with Ireland and follow the throng until you come out at the Galveston Flood. Second, be sure you have $21.50 in quarters when you start on the Pike Journey, and as much more as you can part with gracefully. If you wish to see it all, it is imperative that you have the $21.50, as this amount will admit you to every show on The Pike.

The best way to avoid this expense is to get a pass. How you are going to do this is a matter of your own. Nobody has ever achieved it so far as we know. However, if you do not succeed in securing the pass the only other way of saving the money is to stay out. Just in the proportion that you stay out you save money. But who can resist the temptation? On every hand, and in front of every attraction are alluring and fascinating inducements, and before you are aware of it, you have gone down into your pocket and added one more quarter to the Expense Account of visiting the World's Greatest Fair.

Of course, you know the old song, "From Greenland's Icy Mountains," and doubtless you can sing it. Well, if that song had not been written long before The Pike was thought of, one might suppose that "Coming Down The Pike" had inspired it, barring, of course, the somewhat pessimistic allusion to the vileness of man.

"From Greenland's Icy Mountains," "From India's Coral Strand," "From Afric's Sunny Fountains," "From Ceylon's Spicy Breezes," and "Many a Palmy Plain," they call you to deliver up your coin and see things.

From the Sacred Zebra that is used in the worship of Seva, Vishnu, and all the category of Hindoo Gods; from the Hunchback of Notre Dame to the Dog Eating Irrogotes; from the pretty girls of Fair Japan to the Giants of Patagonia; from the Chinese Lady with her baby feet to the husky daughters of Norway, and with music produced from every known instrument, from the Bamboo Fife to the Steam Caliope, the cheap *fake* magicians, as well as the greatest of all artists in allusion, thus The Pike has every other show that has ever been seen on earth faded to the shadow of a ghost.

The whole thing is a thousand strenuous lifetimes, and a suggestion of it all is given in this little book. You can study this, then go home and tell about what you saw on The Pike, until you believe it yourself.

I did.

WILLIAM LIGHTFOOT VISSCHER.

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The Alps with the old Alpine Castle at the foot of the Mountains.

Riding the Camels in Asia.

Ireland. With its many Curious and
Interesting Exhibits.

The Historical Cross with Ancient Church in Background.
Cross 1,400 years old. Ireland.

The Thatched Roof Cabin in which the late President McKinley's Grandfather was born. Ireland.

Lined up for a Free Show.
Streets of Cairo.

Under and Over the Sea, Enroute from Exposition
to Paris in Submarine Boat.

Under and Over the Sea, Enroute from Paris Exposition
on an Air Ship.

Trained Seals Leaping from Rocks into Water.
"Hagenback Show."

A Happy Family of Bears, Lions, Tigers and all kinds
of Wild Animals. "Hagenback's Show."

An Ideal Playground for Wild Animals.
"Hagenback Show."

Having his Palm Read by the
Oriental Seer.

Fair Japan, an Ideal Dreamland.

A Beautiful Scene in Fair Japan.
"Fair Japan indeed."

A Scene in Fair Japan with Jinricksha
in foreground.

Esquimaux Ready for a Journey.

Esquimaux with Dogs and Sleds
at Esquimaux Village.

The Ride on the Camel.
Persia.

Creation.
An Education Within Itself.

Going Down the Pike to Visit their
Oriental Neighbors.

Royal India Theatre Giving a Free Exhibition
Before the Main Performance.

Bucking Bronco. A Special Feature in the
Cummins Wild West Show.

The Wild Ride.

The Favorite Position while Resting in the Saddle.

Unique Method by which our Western Indians
Carry Their Children when Traveling.

A Daily Sight on the Pike.

Laughing Rastus. Between One and Three Hundred Years Old.
"The Old Plantation."

A Snap Shot Much Against
Their Will.

Cliff Dwellers. Three Generations of Zunis
in Holiday Attire.

Cliff Dwellers. The Strange Habitation
of a Strange People.

The Streets of Cairo.
On the Pike.

Persian Sword Fighters. (Asia.)

Battle Abbey. With a world of the most fascinating Historical Relics.

New York to the North Pole. One of the most Remarkable Features of the Pike.

The Totem Poles. Alaska.

Philippine Nippi. Huts Built by Natives in their own Unique Way, over the Water.

The Ferris Wheel.
Three Hundred and Twelve Feet in Height.

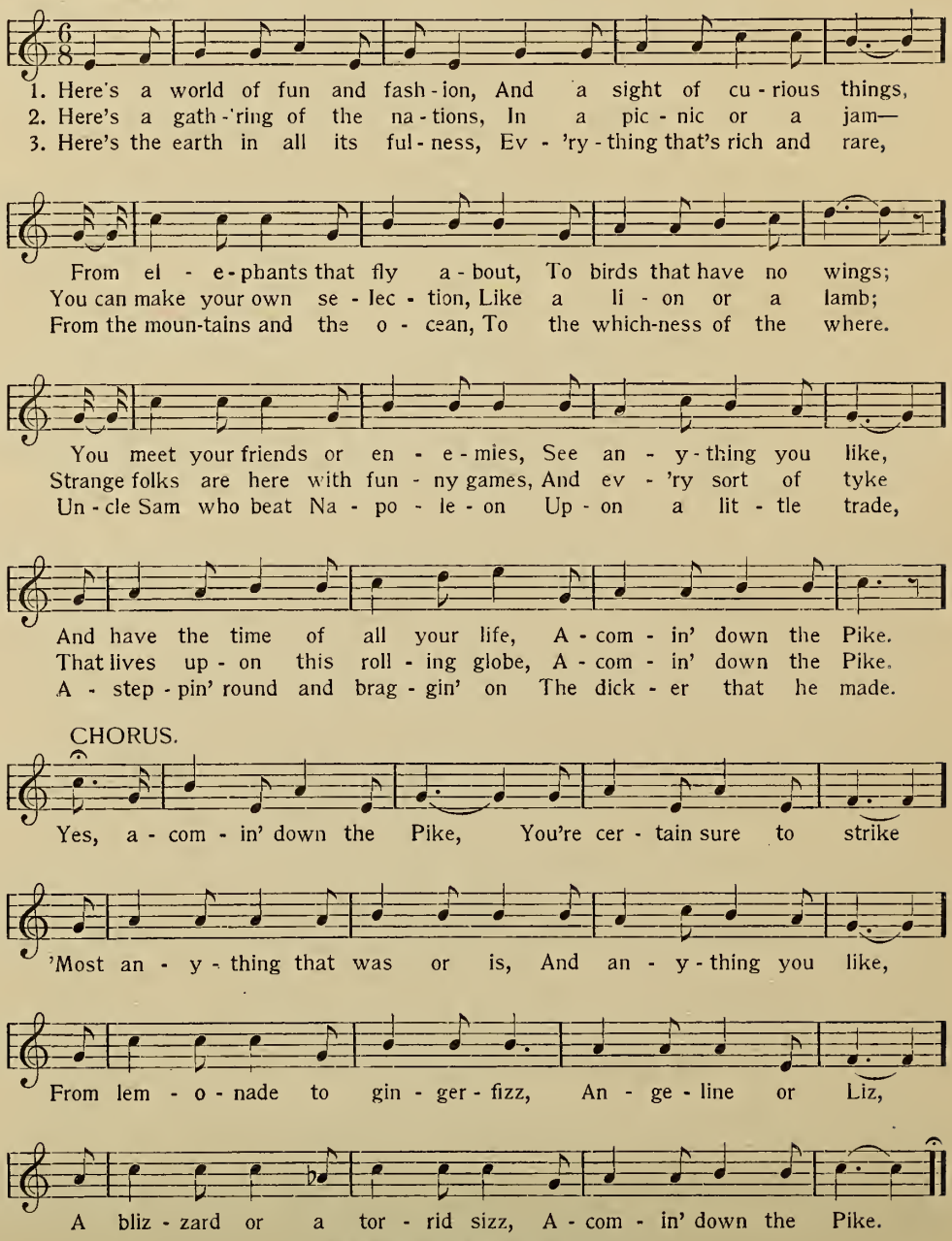
The Ostrich Farm.
A Choice Lot of Birds.

Sizing up the Visitors. From Missouri.

After a Hard Day
Coming Down the Pike.

COMIN' DOWN THE PIKE.

WILL VISSCHER.


1. Here's a world of fun and fash-ion, And a sight of cu-rious things,
2. Here's a gath-'ring of the na-tions, In a pic-nic or a jam—
3. Here's the earth in all its ful-ness, Ev-'ry-thing that's rich and rare,
From el-e-phants that fly a-bout, To birds that have no wings;
You can make your own se-lec-tion, Like a li-on or a lamb;
From the moun-tains and the o-cean, To the which-ness of the where.
You meet your friends or en-e-mies, See an-y-thing you like,
Strange folks are here with fun-ny games, And ev-'ry sort of tyke
Un-cle Sam who beat Na-po-le-on Up-on a lit-tle trade,
And have the time of all your life, A-com-in' down the Pike.
That lives up-on this roll-ing globe, A-com-in' down the Pike.
A-step-pin' round and brag-gin' on The dick-er that he made.
CHORUS.
Yes, a-com-in' down the Pike, You're cer-tain sure to strike
'Most an-y-thing that was or is, And an-y-thing you like,
From lem-o-nade to gin-ger-fizz, An-ge-line or Liz,
A bliz-zard or a tor-rid sizz, A-com-in' down the Pike.

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CHICAGO AND ALTON RAILWAY

"THE ONLY WAY"

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TO THE

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